



# Activities Calendar NCCU Spring 2012



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**March 2012**

<p><b>Wed.</b> 03/07</p>	<p><b>The King and Queen of the Shang Dynasty – Wu Ding &amp; Fu Hao (Lecture)</b> Ancient Chinese Court Music from the Shang dynasty – Beautiful Everlasting Love <b>Speaker:</b> Chen Mei-o (Director and Artistic Director of the Han Tang Yuefu Music and Dance Ensemble) <b>Time:</b> 19:00-20:00 <b>Location:</b> Audiovisual Theater on the 3rd floor of the Art &amp; Culture Center</p> <p>Every successful man has a supportive woman behind him. The story is built upon the amazing love story between King Wu Ding and his beloved wife, Queen Fu Hao, who possessed qualities of courage and wisdom; she was well versed in martial arts and fought valiantly in battles. Moreover, she was appointed as a marshal, leading military campaigns everywhere. She was the first legendary woman and the first great Queen in the history of China. Inspired by inscriptions on bones and tortoise shells from the Shang ruins, the rare and beautiful love story is portrayed in the style of Nankuan dance and martial arts. The Han Tang Yuefu's artistic director CHEN Mei-o recreates the everlasting romance with a touch of artistic culture.</p>
<p><b>Thurs.</b> 03/08</p>	<p><b>Akibo plus (Design &amp; Fine Arts) – held until Fri. 04/13</b> <b>Time:</b> Monday-Friday, from 9:00-17:00 <b>Location:</b> Art Gallery on the 6F of the Art &amp; Culture Center</p> <p><b>Akibo plus Opening Ceremony:</b> <b>Time:</b> 12:30-13:00 <b>Location:</b> Art Gallery on the 6F of the Art &amp; Culture Center</p> <p><b>Lecture by a Maestro: The Stories behind the Artworks of Akibo</b> <b>Speaker:</b> Akibo (Artist and Designer) <b>Time:</b> 13:30-15:30 <b>Location:</b> Art Space on the 4F of the Art &amp; Culture Center</p> <p>Roaming in-between artistic creation and merchandizing, Akibo has infused personal life into his creations to present the most innocent, touching and warm energy and affection. Using the cultural elements of nostalgia and Taiwan's local characteristics, the image composed by Akibo exude with delight and recognition towards the land; his artworks comprise the diverse facets, such as exclusive album cover designs, high-tech, stereoscopic robots, promotional material and corporate logo design etc. Let Akibo depict to you the stories behind his artworks, such as how to steer clear of the shackles of commercialization while exerting his individual creativity? What are the untold secrets between Artistic Creation and Art Products?</p>



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<p><b>Fri.</b> 03/09</p>	<p><b>There Once was an Island (Movie)</b> <b>Time:</b> 19:00-20:40 <b>Location:</b> Audiovisual Theater on the 3<sup>rd</sup> floor of the Art &amp; Culture Center <b>Country:</b> New Zealand <b>Year:</b> 2011 <b>Director:</b> Briar March <b>Language:</b> English, Takuu, Tok Pisin <b>Subtitle Language:</b> Chinese, English</p> <p>What if your community had to decide whether to leave their homeland forever and there was no help available? This is the reality for the culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific. As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand. In this verite-style film, three intrepid characters Telo, Endar and Satty, allow us into their lives and their culture and show us first hand the human impact of an environmental crisis.</p>
<p><b>Thurs.</b> 03/15</p>	<p><b>Eye on the Left – News Cameramen’s Reality (Movie)</b> <b>Time:</b> 19:00-20:50 <b>Location:</b> Audiovisual Theater on the 3<sup>rd</sup> floor of the Art &amp; Culture Center <b>Country:</b> Taiwan <b>Year:</b> 2009 <b>Director:</b> Kevin HJ Lee <b>Language:</b> Mandarin Chinese <b>Subtitle Language:</b> Chinese, English</p> <p>The director himself is a veteran news cameraman who put aside a year in the filming of this documentary. He delves into the life and work of four TV news cameramen, giving us a unique perspective on the media world, capturing the rarely seen story of human struggle in an industry where humanity has all but vanished. The documentary reveals the heartfelt feelings of Taiwanese journalists, while at the same time, paints a picture of the director’s own reflections on the ever diminishing ethics of this industry and the impact it has had upon his own life.</p> <p><b>The Delivery Man (Movie)</b> <b>Time:</b> 19:00-20:50 <b>Location:</b> Audiovisual Theater on the 3<sup>rd</sup> floor of the Art &amp; Culture Center <b>Country:</b> Taiwan <b>Year:</b> 2009 <b>Director:</b> His-Jung Chung <b>Language:</b> Mandarin Chinese <b>Subtitle Language:</b> Chinese, English</p> <p>Drugs sending which was based on the idea of paying after using was originated from the third year</p>



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	<p>of Genroku (Japanese year). During the domination of Japan, due to the lack of medical resources and the inconvenient transportation in rural areas of Taiwan, almost every family hanged a medical kit called Yao Pao Tsai on the wall for the people who deliver drugs to put some usual medicine. They came regularly, checked the kit of every house and then resupplied it. This system of sending drugs had been the mainstream of Taiwan's medical service. However, with the sheer number of pharmacies and the execution of both labor and health insurance, drugs delivery had gradually become part of our memories. Mr. Chang's brother who had worked for a pharmaceutical factor thought it was good to make his living by delivering drugs. Therefore, he decided to leave for Yun-Lin to have his own business. As for Mr. Chang, he was asked to help his brother right after he graduated from junior high school.s</p>
<b>Fri.</b> <b>03/16</b>	<p><b>Alternate Rhapsody of Classic Literature (Lecture)</b> <b>Speaker:</b> Lee Hsiao-pin (Director of Guo Guang Opera Company) <b>Time:</b> 19:00-20:00 <b>Location:</b> Audiovisual Theater on the 3rd floor of the Art &amp; Culture Center (Organized by Art &amp; Culture Center and National Chiang Kai-Shek Culture Center)</p> <p>How did Rome's most-ferocious General Antony, the exceedingly beautiful Queen Cleopatra and the astute Octavius forge an entangled love triangle? For this lecture, we have invited the 2011 National Award for Arts recipient, director Lee Hsiao-Pin, to talk about how he collaborated with the incisive playwright Ji Wei-ran to subvert and deconstruct the Shakespearean tragedy Antony and Cleopatra to create the GuoGuang Opera Company's most audacious and innovative production to date through the ingenious fusion of Western literature and Chinese Peking Opera.</p>
<b>Sat. &amp; Sun.</b> <b>03/17-03/18</b>	<p><b>Student Ambassador Event</b> Field Trip – A Two Day Trip to Natural Hualien</p>
<b>Wed.</b> <b>03/21</b>	<p><b>Mothers 15 Cents a Minute (Movie)</b> <b>Time:</b> 19:00-20:20 <b>Location:</b> Audiovisual Theater on the 3<sup>rd</sup> floor of the Art &amp; Culture Center <b>Country:</b> Spain <b>Year:</b> 2011 <b>Director:</b> Marina Seresesky <b>Language:</b> Spanish <b>Subtitle Language:</b> Chinese, English</p> <p>Is it possible to be a mother in the distance? Is it possible to educate from a booth? Women who travel thousands of miles to give a better future to their children, tell us how they live through the reality of being mothers across a telephone or a computer, making the booth their second home and transforming their voices into their most valuable resource.</p>



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<p><b>Thurs.</b> 03/29</p>	<p><b>On The Road – Behind the Scenes, Director’s Cut (Movie)</b></p> <p><b>Time:</b> 19:00-20:40</p> <p><b>Location:</b> Audiovisual Theater on the 3<sup>rd</sup> floor of the Art &amp; Culture Center</p> <p><b>Country:</b> Taiwan</p> <p><b>Year:</b> 2011</p> <p><b>Director:</b> Lungnan Isak Fangas</p> <p><b>Language:</b> Mandarin Chinese</p> <p><b>Subtitle Language:</b> Chinese, English</p> <p>February 2010, the National Concert Hall staged the multimedia musical production, On The Road. It tells the story of the internationally renowned conductor, Chien Wen-Pin, searching for his childhood aboriginal nanny. One of the play’s organizers, Taiwan Colors Music (TCM), defined this work as “the first original, aboriginal musical in Taiwanese music history”. Adding new material, the director’s cut of On The Road goes beyond the National Concert Hall’s official documentary to reveal a diverse array of opinions through expanded interviews. A key theme emerges from these dialogues, that of the status of aboriginal music itself: If it is not accepted and performed in the National Concert Hall, can it still be considered legitimate music?</p>
<p><b>Fri.</b> 03/30</p>	<p><b>Nity &amp; Friends</b></p> <p><b>Performance:</b> Nityalila Saulo</p> <p><b>Time:</b> 19:00-20:30</p> <p><b>Location:</b> Audiovisual Theater on the 3<sup>rd</sup> floor of the Art &amp; Culture Center</p> <p>Coming from the Philippines, Nityalila Saulo is a renowned independent musician and a key member of the Nityalila Band. She grew up with Indian yoga culture and loves to explore ancestry, our origin and the meaning of life; her music is influenced by ancient Indian music and traditional Filipino music, and she also infuses such views as human rights and environmental protection. Besides music, she also specializes in painting, and has held the Depicting India joint exhibition with numerous artists.</p>